

Salem Museum and SOLs

PLEASE NOTE: Please let me know if there is a certain subject that you want me to discuss with your students!! We have an extensive archive that contains objects from all periods of U.S. history!!

Below are the SOLs covered in our permanent exhibits, followed by a brief description and which exhibit(s) covers the subject matter.

Kindergarten

- K.2
 - Local heroes Andrew Lewis and William Fleming are tied to local “stories and legends that describe the development of the local community” - *Colonial Heroes – William Fleming and Andrew Lewis*
- K.7
 - The relationship between the environment and culture of local Native American tribes can be explored - *Native Americans and Tutelo Town; European Settlers*
- K.11
 - George Washington Day (Presidents Day) and Independence Day can be explored since Andrew Lewis was good friends with George Washington, and William Fleming served as a military surgeon under both of them during the French and Indian War - *Colonial Heroes – William Fleming and Andrew Lewis*

Grade 1

- 1.2
 - Life in Virginia today can be discussed through the artist Walter Biggs, who lived until the 1960s - *Small Town to Biggs City: The Hometown Art of Walter Biggs*
 - George Washington can be discussed through his friendship with Andrew Lewis and his work with William Fleming - *Colonial Heroes – William Fleming and Andrew Lewis*

- Life in Virginia today can be explored through the popular culture built around sports and attending sporting events - *A Winning Tradition: Salem Champions Gallery*
- Life in Virginia today can be explored through Lakeside, the amusement park that was in Salem until the 1980s - *Lakeside: Sixty Summers of Ups and Downs*
- Life in Virginia today can be discussed by comparing modern items to the historical items found in the attic (ex. Typewriter vs a laptop) - *Curiosities from Salem's Attics*
- 1.3
 - The other Native American tribes students are learning about can be related to local tribes - *Native Americans and Tutelo Town; European Settlers*
- 1.4
 - George Washington Day (Presidents Day) and Independence Day can be explored since Andrew Lewis was good friends with George Washington, and William Fleming served as a military surgeon under both of them during the French and Indian War - *Colonial Heroes – William Fleming and Andrew Lewis*

Grade 2

- 2.3
 - The other Native American tribes students are learning about can be related to local tribes - *Native Americans and Tutelo Town; European Settlers*
- 2.4
 - Abraham Lincoln can be discussed in our exhibit on the Civil War - *Salem and the Civil War*
- 2.5
 - Memorial Day began after the Civil War to honor soldiers who had died in combat, so this exhibit can discuss that origin - *Salem and the Civil War*
 - George Washington Day (Presidents Day) and Independence Day can be explored since Andrew Lewis was good friends with George

Washington, and William Fleming served as a military surgeon under both of them during the French and Indian War - *Colonial Heroes – William Fleming and Andrew Lewis*

- Memorial Day and Veterans Day can be discussed with artifacts from the World Wars (Veterans Day began on the anniversary of the end of WWI) - *Curiosities from Salem's Attics*
- 2.7
 - The relationship between the environment and culture of local Native American tribes can be explored - *Native Americans and Tutelo Town; European Settlers*

Grade 3

- 3.3
 - We can discuss the evolution of ancient sports to modern sports while noting that the draw for spectators has remained the same - *A Winning Tradition: Salem Champions Gallery*
 - Government and government systems can be discussed in most exhibits, with varying degrees of federal vs state vs local governments - Throughout the Museum
- 3.13
 - We do our best to incorporate diverse stories into all of our exhibits and are improving exhibits with this information consistently - Throughout the Museum

Virginia Studies

- VS.2
 - Local Native American tribes are in the Blue Ridge Mountains and are found along the Roanoke River - *Native Americans and Tutelo Town; European Settlers*
 - Students can learn more about how the river and local environment shaped Native American culture - *Native Americans and Tutelo Town; European Settlers*
 - We have archeological dig artifacts and samples that can be used for a demonstration - In Our Archives

- VS.5
 - The Revolutionary War can be discussed through the experiences of William Fleming and Andrew Lewis - *Colonial Heroes – William Fleming and Andrew Lewis*
- VS.6
 - Migration and life in the first half of the 1800s can be discussed by describing this Museum space when it was a store along The Great Road (and we can explain history of The Wilderness Road vs Great Road) - *Small Town to Biggs City: The Hometown Art of Walter Biggs*
 - Our Victorian parlor can be used to discuss daily life in the 1800s - *A Brown House Parlor*
- VS.7
 - We can discuss the Civil War through lens of local involvement and battles - *Salem and the Civil War*
- VS.8
 - We can discuss the evolution of society with development of inventions/ Industrialization - *A Brown House Parlor*
- VS.8 & 9
 - Various artifacts in the attic can be related to Reconstruction through today - *Curiosities from Salem's Attics*
 - Cultural history from the early 1800s to early 1900s can be covered by looking at the evolution of fashion at this time - *Fashion Dolls*
- VS.9
 - Lakeside covers cultural history and interests from 1920 to 1986 - *Lakeside: Sixty Summers of Ups and Downs*
- VS.10
 - Government and government systems can be discussed in most exhibits, with varying degrees of federal vs state vs local governments - Throughout the Museum

U.S. History to 1865

- USI.3
 - Local Native American tribes are in the Blue Ridge Mountains and are found along the Roanoke River - *Native Americans and Tutelo Town; European Settlers*
 - Students can learn more about how the river and local environment shaped Native American culture - *Native Americans and Tutelo Town; European Settlers*
- USI.4
 - Salem was an area with one of the first interactions between SWVA Native Americans and European explorers - *Native Americans and Tutelo Town; European Settlers*
- USI.6
 - The Revolutionary War can be discussed through the experiences of William Fleming and Andrew Lewis - *Colonial Heroes – William Fleming and Andrew Lewis*
- USI.8
 - This Victorian parlor can be used to discuss daily life in the 1800s - *A Brown House Parlor*
 - We can discuss the evolution of society with development of inventions/ Industrialization - *A Brown House Parlor*
 - We can discuss migration and life in the first half of the 1800s by describing this space when it was a store along The Great Road (and we can explain history of The Wilderness Road vs Great Road) - *Small Town to Biggs City: The Hometown Art of Walter Biggs*
- USI.8 & 9
 - This exhibit covers the build up to the Civil War and local involvement in the War - *Salem and the Civil War*
 - Various artifacts in the attic include items from the mid-1800s through Reconstruction - *Curiosities from Salem's Attics*

U.S. History 1865-Present

- USII.4
 - This Victorian parlor can be used to discuss daily life in the 1800s - *A Brown House Parlor*
 - We can discuss the evolution of society with development of inventions/ Industrialization - *A Brown House Parlor*
 - Cultural history from the early 1800s to early 1900s can be covered by looking at the evolution of fashion at this time - *Fashion Dolls*
- USII.3-7
 - Various artifacts in the attic can be related to Reconstruction through today - *Curiosities from Salem's Attics*
- USII.6
 - Lakeside covers cultural history, and its rise and fall can be related to the advent of electrification - *Lakeside: Sixty Summers of Ups and Downs*
- USII.7-9
 - We have lots of artifacts that can be used to discuss these ideas and daily life during this time – In our Archives
- USII.9
 - This exhibit can be used to discuss the evolution of sports as entertainment in the 20th and 21st Centuries - *A Winning Tradition: Salem Champions Gallery*
 - Lakeside covers cultural history, and the evolution of entertainment in US culture - *Lakeside: Sixty Summers of Ups and Downs*

Civics and Economics

- CE.1
 - Our Civil War exhibit covers the social and political events that caused the War - *Salem and the Civil War*
- CE.2
 - Pre-Revolution, Revolutionary, and early American/Virginian politics can be discussed through Andrew Lewis and William Fleming's experiences - *Colonial Heroes – William Fleming and Andrew Lewis*
- CE.12

- We can discuss markets and supply and demand by describing this space when it was a store along The Great Road - *Small Town to Biggs City: The Hometown Art of Walter Biggs*
- Government and government systems can be discussed in most exhibits, with varying degrees of federal vs state vs local governments - Throughout the Museum
- We have various artifacts that relate to civics, such as campaign materials – In our Archives

World Geography

- WG.2, 3, & 15
 - We can discuss how Salem grew as a town and region thanks to the Roanoke River, the Great Road, and other geographical features - *Small Town to Biggs City: The Hometown Art of Walter Biggs*
- WG.2, 3, 5, & 15-17
 - We have plenty of maps of Salem to explore its development and evolution - In our Archives and Throughout the Museum
- WG.16 & 17
 - We can discuss the impact of urban development and globalization on Salem throughout time - *A Brown House Parlor* and Throughout the Museum

World History and Geography to 1500

- WHI.4
 - We have Hindu and Chinese art on display - *Aboriginal Art from Across the Globe*
- WHI.5 & 6
 - Most exhibits can tie to the US Government, which was molded after the republics and democracies of Ancient Greece and Rome - Throughout the Museum
- WHI.12
 - We have traditional African art on display - *Aboriginal Art from Across the Globe*

- WHI.13
 - We have Mayan art on display in our exhibit *Aboriginal Art from Across the Globe*

World History and Geography 1500-Present

- WHII.4
 - Salem was an area with one of the first interactions between south west Virginia Native Americans and European explorers - *Native Americans and Tutelo Town; European Settlers*
- WHII.8 & 9
 - This Victorian parlor can be used to discuss daily life in the 1800s - *A Brown House Parlor*
 - We can discuss the evolution of society with development of inventions/ Industrialization - *A Brown House Parlor*
 - We can discuss the impact of urban development and globalization on Salem throughout time - *A Brown House Parlor*
- WHII.8-12
 - The items in our Attic reflect a changing nation, changing industries, and evolution of daily life - *Curiosities from Salem's Attics*
 - We have lots of artifacts to reflect the changes in daily life from the 1800s onward due to globalization, industrialization, and various world conflicts - In our Archives

Virginia and US History

- VUS.2
 - Salem was an area with one of the first interactions between south west Virginia Native Americans and European explorers - *Native Americans and Tutelo Town; European Settlers*
- VUS.4
 - The Revolutionary War can be discussed through the experiences of William Fleming and Andrew Lewis - *Colonial Heroes – William Fleming and Andrew Lewis*

- Andrew Lewis and William Fleming both fought in the French and Indian War so it can be discussed through their stories - *Colonial Heroes – William Fleming and Andrew Lewis*
- VUS.5
 - George Washington can be discussed through his friendship with Andrew Lewis and his working with William Fleming - *Colonial Heroes – William Fleming and Andrew Lewis*
- VUS.6 & 7
 - The Civil War exhibit covers the build up to and local involvement in the War - *Salem and the Civil War*
- VUS.8
 - The Victorian parlor can be used to discuss daily life in the 1800s
 - We can discuss the evolution of society with development of inventions/ Industrialization - *A Brown House Parlor*
- VUS.8-11
 - The items in our Attic reflect a changing nation, changing industries, and evolution of daily life - *Curiosities from Salem's Attics*
- VUS.8-11 & 13-14
 - We have lots of artifacts to reflect the changes in daily life from the 1800s onward due to globalization, industrialization, and various world conflicts - *In Our Archives*
- VUS.13-14
 - Our Champions Gallery explores the segregation and integration of Salem schools and the role of sports as an entertainment in American life - *A Winning Tradition: Salem Champions Gallery*
 - How Lakeside developed and became popular relates directly to technology changes and their impacts on American life - *Lakeside: Sixty Summers of Ups and Downs*

Virginia and U.S. Government

- GOVT.1
 - Our Civil War exhibit covers the social and political events that caused the War - *Salem and the Civil War*
- GOVT.2 & 4

- Pre-Revolution, Revolutionary, and early American/Virginian politics can be discussed through Andrew Lewis and William Fleming's experiences - *Colonial Heroes – William Fleming and Andrew Lewis*
- Government and government systems can be discussed in most exhibits, with varying degrees of federal vs state vs local governments - Throughout the Museum
- We have various artifacts that relate to government topics, such as campaign materials - In our Archives